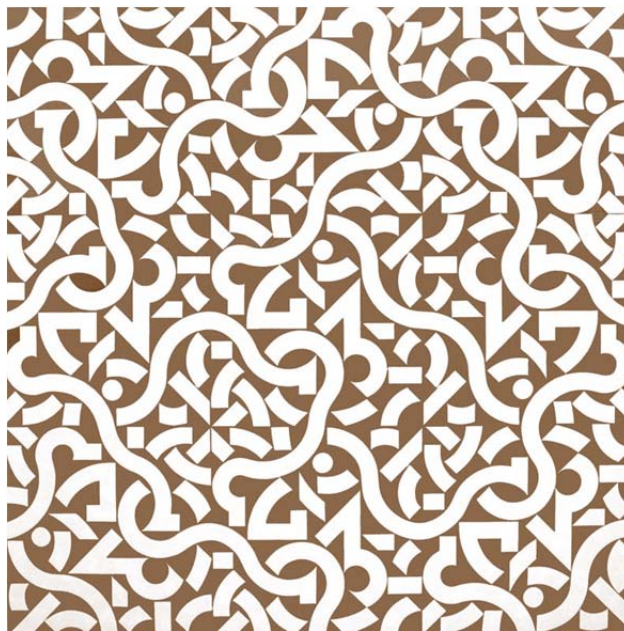


FOR IMMEDIATE RELEASE

VALERIE**JAUDON**

February 13 – March 15, 2014

Opening Reception

Thursday, February 13

6:30 – 8:00 pm

Verbatim, 2007. Oil on linen, 72 x 72 inches

DC Moore Gallery is pleased to announce that we now represent **Valerie Jaudon** and will be presenting a selection of her paintings from 2007 to 2013 in our project gallery.

During this period Jaudon has extensively explored the possibilities offered by black and white. The paintings on view are executed with the artist's well-known combination of clarity, structural complexity, subtle reference, and scrupulous attention to surface, light, and paint handling. Working with a focused vocabulary of hand-rendered crisply edged (but lushly textured) linear forms, set against either raw linen or a painted ground; Jaudon puts into play a remarkably evocative and diverse lexicon of shape, rhythm and space. A thick, single, uninterrupted white line might wind through the painting, as in *Logos*, or a continuous black line could display itself in a series of intricately interlocking modules, as it does in *Between* or *Iambic*. Other paintings, such as *Verbatim*, play off long, curving compound lines with short, almost staccato linear bursts. Jaudon's paintings are invariably musical – fugue-like, ornamental and contrapuntal, but leavened with controlled dissonance. And like music, their structure yields both the reward of prolonged contemplation and the pleasure of immediate visceral experience.

During the course of Valerie Jaudon's distinguished forty-year career, she has been committed to redefining the parameters of abstraction. A member of the original Pattern and Decoration group, she is a representative of important tendencies of the larger Postminimalist movement. Jaudon was the driving force behind the influential 1991 Sidney Janis Gallery exhibition, *Conceptual Abstraction* (reprised and expanded in 2012 in an exhibition in the Hunter College Times Square Galleries, curated by Pepe Karmel and Joachim Pissarro,) and has continued to work toward the development of a grammar of abstraction.

Valerie Jaudon is the recipient of numerous awards and grants and her work has been collected by and exhibited in major museums. Among them are: the Museum of Modern Art; the Whitney Museum of American Art; the

Hirshhorn Museum; the National Gallery, Washington DC; the Art Institute of Chicago, the Museum of Fine Arts, Boston, the McNay Art Museum, San Antonio; the St. Louis Art Museum, the Albright-Knox Art Gallery; the Städel Museum, Frankfurt; the Louisiana Museum, Humlebaeck, Denmark; and the Ludwig Museum, Aachen.

Jaudon has also completed a number of highly regarded public projects. Of particular note are: The Birmingham Museum of Art, the Städel Museum, Frankfurt, Thomas F. Eagleton Federal Courthouse, St. Louis, Missouri, Reagan National Airport, Washington DC, the Municipal Building, New York City, MTA Lexington Avenue Subway, 23rd Street, New York City.

ALSO ON VIEW: JANET FISH: PANOPLY: February 13 – March 15, 2014

UPCOMING EXHIBITION: ROMARE BEARDEN: March 20 – April 19, 2014

DC MOORE GALLERY specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10 am to 6 pm. For more information, for photographs, or to arrange a viewing, please call 212-247-2111 or email lzhou@dcmooregallery.com.