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VALERIE JAUDON

Born in Greenville, Mississippi
 Lives and works in New York City

EDUCATION

1963-65 Mississippi University for Women, Columbus, Mississippi
 1965 Memphis Academy of Art, Memphis, Tennessee
 1966-67 University of the Americas, Mexico City, Mexico
 1968-69 St. Martins School of Art, London, England (post-graduate year in Painting)

SOLO EXHIBITIONS

2017 Philip Slein Gallery, St. Louis, Missouri. *Valerie Jaudon: Stations and States*, April 7 – June 8
 2016 Von Lintel Gallery, Los Angeles, *Valerie Jaudon: Ways and Means*. September 10 – October 29
 2015 DC Moore Gallery, New York, *Valerie Jaudon: Alignments*. September 10 – October 10
 2014 DC Moore Gallery, New York, *Valerie Jaudon*. February 13 - March 15
 2012 Von Lintel Gallery, New York, *Valerie Jaudon: New Paintings*. October 18 – November 21
 2011 University of Mississippi Museum, University, Mississippi, *Valerie Jaudon: White*. April 12 – July 2
 2010 Von Lintel Gallery, New York, *Valerie Jaudon: Sight Reading*. March 2 – April 17
 2008 Von Lintel Gallery, New York, *Valerie Jaudon: Paintings*. March 6 – April 12
 2005 Von Lintel Gallery, New York, *Valerie Jaudon: New Paintings*, March 31 – April 30
 2003 Von Lintel Gallery, New York, *Valerie Jaudon: New Works*, March 27 – April 26
 1999 Städel Museum, Frankfurt, Germany, *Valerie Jaudon: Measure for Measure*, November 14 – January 2000
 1999 Mississippi Museum of Art, Jackson, *Abstraction at Work: Drawings by Valerie Jaudon, 1973-1999*.
 traveled to: Fine Arts Gallery, Mississippi University for Women, Columbus
 Weatherbee House, Greenville Arts Council
 Tupelo Artist Guild Gallery
 Wright Art Center Gallery, Delta State University, Cleveland
 University Museum, the University of Mississippi, Oxford
 The University of Southern Mississippi Museum of Art, Hattiesburg

- 1988 Betsy Senior Gallery, New York, *Valerie Jaudon: Paintings on Paper*, November 14 – January 9
- 1996 Sidney Janis Gallery, New York, *Valerie Jaudon: Representing Difference*, February 28 – March 23
- 1996 Mississippi Museum of Art, Jackson, Mississippi, *Valerie Jaudon*, May 24 – August 3.
traveled to:
Wright Art Center Gallery, Delta State University, Cleveland
Lauren Rogers Museum of Art, Laurel
Mississippi University for Women, Columbus
- 1996 Gallery Camino Real, Boca Raton, Florida, *Valerie Jaudon: New Paintings*, April 11 – May 4
- 1994 The Barbara Scott Gallery, Bay Harbor Islands, Florida, *Valerie Jaudon: Recent Paintings*,
April 6 – May 17
- 1993 Sidney Janis Gallery, New York, *Valerie Jaudon: Recent Paintings*, January 27 - February 27
- 1990 Sidney Janis Gallery, New York, *Valerie Jaudon*, March 30 – April 21
- 1988 Sidney Janis Gallery, New York, *Valerie Jaudon: New Paintings*, March 31 – April 23
- 1986 Sidney Janis Gallery, New York, *Valerie Jaudon: New Paintings*, November 6 – November 29
- 1985 Sidney Janis Gallery, New York, *Valerie Jaudon: Recent Paintings*, April 11 – May 4
- 1985 Fay Gold Gallery, Atlanta, Georgia, *Valerie Jaudon*, September 13 –October 15
- 1985 McIntosh/Drysdale Gallery, Washington D.C., *Valerie Jaudon: Paintings and Drawings*,
November 20 –December 21
- 1983 Sidney Janis Gallery, New York, *Valerie Jaudon*, April 7 – April 30
- 1983 Quadrat Museum, Bottrop, Germany, *Valerie Jaudon*, February 6 – March 13
- 1983 Amerika Haus, Berlin, Germany, *Valerie Jaudon: New Masters*, September - October
- 1983 Dart Gallery, Chicago, Illinois, *Valerie Jaudon: Recent Paintings and Watercolors*,
December 9 – January 11, 1984
- 1981 Corcoran Gallery, Los Angeles, California, *Valerie Jaudon*, January 17 – February 14
- 1981 Holly Solomon Gallery, New York, *Valerie Jaudon: New Paintings*, April 15 – May 6
- 1980 Galerie Hans Strelow, Dusseldorf, Germany, *Valerie Jaudon*, March 13 – April 26
- 1979 Galerie Bischofberger, Zurich, Switzerland, *Valerie Jaudon: Neue Bilder*, April 7 – April 28
- 1979 Holly Solomon Gallery, New York, *Valerie Jaudon*, October 3 – October 24
- 1978 Holly Solomon Gallery, New York, *Valerie Jaudon: Paintings*, October 4 – October 25
- 1977 Holly Solomon Gallery, New York, *Valerie Jaudon: Paintings*, April 20 – May 10
- 1977 Pennsylvania Academy of Fine Arts, Philadelphia, *Valerie Jaudon: Paintings*,
September 22 – October 23

SELECTED GROUP EXHIBITIONS

- 2018 DC Moore Gallery, NY, New York. *Line Up*. June 21 – August 10, 2018.
Budapest Gallery, Hungary. *Works/Rescues: the Gyarfás Collection*.
June 14 – August 19, 2018.
Von Lintel Gallery, Los Angeles, California. *Talk to Me: 25th Anniversary Exhibition*.
June 23 – August 11, 2018.
Ludwig Forum for International Art, Aachen, Germany. *Pattern and Decoration: Ornament as Promise*.
Curator: Esther Boehle. Catalogue. September 21, 2017– January 13, 2018.
MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland.
Pattern, Decoration and Crime. October 10, 2018 – April 2, 2019
Guild Hall, East Hampton, NY. *Toward Abstraction: Organized by Brian Hunt*.
February 24 – March 25, 2018.
The College of Marin Fine Arts Gallery, Kentfield, California. *Marin Collects*. March 5- April 5, 2018.
Ogden Museum of Southern Art, New Orleans. *The Whole Drum Will Sound: Women in Southern
Abstraction*. March 22 – July 22.
- 2017 Nasher Museum of Art, Duke University, Durham, NC. *Disorderly Conduct: American Painting and
Sculpture, 1960-1990*. Curator: Marshall Price. September 21, 2017 – February 25, 2018.
Philip Slein Gallery, St. Louis, Missouri. *The Spirit of Abstraction*. November 17 – December 22, 2017
- 2016 National Academy Museum, *Method Order Metric*, Feb. 4-8, 2016 (curator Eric Booker)
Brattleboro Museum, Vermont. *Luscious*, October 28, 2016 - February 6, 2017.
- 2015 National Museum of Women in the Arts, Washington DC. *Pathmakers: Women in Art, Craft,
and Design, Midcentury and Today*. October 30, 2015- February 28, 2016
TMC Gallery, "Summer Group Exhibition," (curator: Turid Meeker), Sag Harbor, NY, August
15-30, 2015
- 2014 DC Moore Gallery, New York, NY, *No. 2: A Graphite Exhibition*, September 4 – October 4, 2014
Von Lintel Gallery, Los Angeles, CA, *Ambitious*, June 28 – August 23, 2014
National Academy Museum, New York, NY, *The Annual 2014: Redefining Tradition*, June 11-September
14, 2014
Pavel Zoubok Gallery, New York. *Hooray for Hollywood*. January 9 – February 8, 2014
Stux Gallery, New York. "*if Winter comes can Spring be far behind?*" February 6 – March 8, 2014
Parrish Museum, Southampton, NY. *Abstractly Speaking: Painting and Sculpture from the Parrish
Permanent Collection*. March 8 - April 14, 2014
- 2013 Philip Slein Gallery, St. Louis Missouri. *Variations: Stephen Ellis, Arnold Helbling, and Valerie Jaudon*.
May 17 – June 29, 2013
Von Lintel Gallery, New York, *Paper Plus One*. July 18 - August 23, 2013
- 2012 Hunter College, Times Square Gallery, New York. *Conceptual Abstraction*, (curators: Pepe Karmel,
Joachim Pissarro) October 5 - November 10, 2012 (catalogue)
The National Academy Museum, New York. *White: the Anatomy of Color*, May 23 – August 26, 2012
Beatrice Esguerra Art, Bogata, Columbia. *Abstraction: A Dialogue Between Colombian and
International Artists*. November 29, 2012 – January 24, 2013
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.
Matters of Fact, March 18- May 27, 2012

- Ludwig Forum Internationale Kunst, *Lufonauten*. Aachen, Germany. (curator: Anna Sophia Schultz)
April 22, 2012 – April 21, 2013
- Mobile Museum of Art, Alabama. *Today's Visual Language: Southern Abstraction, a New Look*,
April 20- September 16, 2012 (catalogue)
- Greg Thompson Gallery, Little Rock, Arkansas. *Best of the South*, May 17- July 14, 2012
- The National Academy Museum, New York. *Pattern and Decoration*, September 12 – January 13, 2013
- Greg Thompson Gallery, Little Rock, Arkansas. *Women in the Arts*, July 19 - September 15, 2012
- 2011 LACE (Los Angeles Contemporary Exhibitions), *Unfinished Paintings*, (curators: Kristin Calabrese,
Joshua Aster) June 16-August 28, 2011
- Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. *"If you lived here, you'd
be home by now,"* (curators: Josiah McElheny, Tom Eccles, Lynne Cooke) June 25, 2011 –
December 16, 2011
- New York Design Center, *The Lincoln Center Vera List Art Project Exhibition*,
December 6, 2011- January 14, 2012
- Von Lintel Gallery, New York, New York. *Summer Group Show*, August 2- September 2, 2011
- 2010 Schroeder, Romero and Shredder, New York, New York. *Pavers*, November 18, 2010—January 22,
2011
- Mint Museum of Art, Charlotte, North Carolina. *New Visions: Contemporary Masterworks from the Bank
of America Collection*, October 1, 2009- April 17, 2010
- National Academy Museum, New York, New York. *185th Annual: An Invitational Exhibition of
Contemporary American Art*, February 17—June 8, 2010
- Mississippi Museum of Art, Jackson. *On the Wall/Off the Wall: Masterpieces from the Permanent
Collection*, April 10 – July 30, 2010
- McNay Art Museum, San Antonio, Texas. *Neither Model nor Muse: Women as Artists*, June 2-
September 12, 2010
- New York Transit Museum, Brooklyn Heights, New York. *Inspiring Spaces: 25 Years of MTA Arts for
Transit*, June 26-March 2011
- Von Lintel Gallery, New York. *Summer Group Show*, July 12- August 27, 2010
- Greenberg Van Doren Gallery, St. Louis, Missouri. *Group Exhibition*, March – April, 2010
- 2008 McNay Art Museum, San Antonio, Texas. *American Art Since 1945: In a New Light*, June 7-August 24,
2008
- UBS Art Gallery, New York, New York. *On Paper: The Lincoln Center/List Collection*, May 1-July 25,
2008
- Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York.
Second Thoughts, March 16—May 25, 2008
- The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York. *Revealed Anew:
Selections from the Collection*, November 7, 2008-January 4, 2009
- 2007 Hudson River Museum, Yonkers, New York. *Pattern and Decoration: An Ideal Vision in American Art,
1975-1985*, October 13, 2007—January 20, 2008 (catalogue)
- Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York.
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection,
October 20, 2007-February 3, 2008
- Mississippi Museum of Art, Jackson. *The Mississippi Story*, June 9, 2007 (catalogue)
- American University Art Museum, Washington D.C. *Claiming Space: Some American Feminist
Originators*, November 6, 2007—January 27, 2008 (catalogue)
- Walter Anderson Museum of Art, Ocean Springs, Mississippi. *Honored Women Artists of
Mississippi: A Retrospective*, April 5—June 3, 2007

- Arte Moderna E Contemporanea, Museu Colecao Berardo, Lisbon, Portugal. *Berardo Collection*. June, 2007
- 2006 Guild Hall Museum, East Hampton, New York. *Guild Hall Collects: Gifts in Honor of the 75th Anniversary*. June 17 – July 2006
 The University Gallery, University of Florida, Tampa. *Ten Plus Ten: Revisiting Pattern & Decoration*. November 21-February 2, 2007
 The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, New York. *To Shanghai and Back*. October 27—December 9, 2006 (catalogue)
 PaceWildenstein, New York, New York. *Along the Way: MTA Arts for Transit*, November 8, 2006
 Nathan A. Bernstein & Co. LTD, New York, New York. *Everything Black and White*, Mar 10- April 20, 2006
- 2005 The McNay Art Museum, San Antonio, Texas. *New Acquisitions*. January, 2005
 The Center for Architecture, New York City. *City Art: New York's Percent for Art Program*, (Curator: Marvin Heiferman) April 28- September 24, 2005
 UBS Art Gallery, New York, New York. *Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art*. June 30–Sept. 9, 2005
 Grey Art Gallery and Fales Library, New York University. *The Downtown Show: The New York Art Scene 1974-1984*. January 10—April 12, 2005. Traveled to: The Andy Warhol Museum, Pittsburgh; The Austin Museum of Art, Texas (catalogue)
 Zone: Chelsea, New York, New York. *ZC Collections '05*, April 5-April 15, 2005
 Hunter College Times Square Gallery, New York. *The Faculty Exhibition*, February 16—April 16, 2005
- 2004 Residence of the Ambassador, United States Embassy, Prague. *Contemporary American Art. 2004-2009* (catalogue)
 Gallery Camino Real, Boca Raton, Florida. *Small Works by Major Artists*, December 9-January 8, 2004
 PaceWildenstein, New York, New York. *Art for a Landmine Free World*, October 7, 2004
- 2003 Shoshana Wayne Gallery, Santa Monica, California. *The LAPD Project: The Legacy of Pattern and Decoration*. (Curator: Michael Duncan) September 6 – October 4, 2003
 Everhart Museum, Scranton, Pennsylvania. *Painting in the 80s and 90s: Selected Works from the Maslow Collection*, June 8-September 10, 2003
 City Art Museum Ljubljana, Mestna Galerija 1, Ljubljana, Slovenia. *Selected American Graphic Prints from the Lincoln Center Collection*
- 2002 Porin Taidenmuseo, Pori, Finland. *Objektin ja arabaskin valissal Patterns: Between Object and Arabesque*, (Hannele Kolsio, curator) January 12-March 10, 2002
 Von Lintel Gallery, New York, New York. *Zenroxy*, (curator: Ivan Vera) November 26-February 1, 2003
 Center for Curatorial Studies, Bard College, Annandale on Hudson, New York. "Too Much Joy: Revisiting the Pattern and Decoration Movement." February 17-24, 2002
 Kent State University School of Art Gallery, Ohio. *Circles, Cycles and Structures*, April 1-26, 2002
 Guild Hall Museum, East Hampton, New York. *Personal and Political: The Women's Movement, 1969-1975*, (curators: Simon Taylor and Natalie Ng) August 10-October 20, 2002 (catalogue)
 Mississippi Museum of Art, Jackson. *The National Museum of Women in the Arts Mississippi State Committee Honorees*, August 3-October 13, 2002
 National Museum of Women in the Arts, Washington D.C. *From the States*, December 1-February 27, 2002
 Polk Museum of Art, Lakeland, Florida. *Untitled: What's in a Name*, August 3-October 27, 2002
 Tyler Museum of Art, Tyler, Texas. *New Acquisitions: The Michael G. Grainger Collection*, February 20-June 16, 2002

- 2001 Angel Row Gallery, Nottingham, England. *Warped: Painting and the Feminine*, (catalogue essays: Maggie Ayliffe, Terry Meyers) January 20–March 10, 2001. Traveled to Middlesbrough Art Gallery; Rugby Art Gallery and Museum; Inside Space, London
Kunsthallen Brandts Klaedefabrik, Odense, Denmark. *Pattern: Between Object and Arabesque*, (curator: Lene Burkard) September 21-December 17, 2001 (catalogue)
- 2000 New York Studio School, New York. *Painting Abstraction* (curator: Graham Nickson) March 2–April 8, 2000
Lennon Weinberg Gallery, New York. *Five: Kenneth Noland, Valerie Jaudon, Bruno Roussetot, Gwen Hardie, Rachel Howard*, September 7-30, 2000
Everhart Museum, Scranton, Pennsylvania. *Pattern: Selections from the Maslow Collection*, January-April 2000
- 1999 The Art Museum, University of New Hampshire, Durham. *Together/Working*. (curator: Judith Swirsky) (catalogue essay: Barry Schwabsky) September 2-October 10, 1999. Traveled to Emily Lowe Gallery, Hofstra, University, Hempstead, NY; Gallery of Contemporary Art, University of Colorado, Colorado Springs.
Mississippi Museum of Art, Jackson. *Calm and Commotion: Abstract Art from the Permanent Collection*. June 5-August 15, 1999
Everhart Museum, Scranton Pennsylvania. *Contemporary Issues, Enduring Vision: Selected Works by Women Artists from the Maslow Collection*, March 6-May 17, 1999
- 1998 Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey. *Unrealities: Abstraction in Contemporary Printmaking*. September 1, 1998 - January 24, 1999
Guild Hall Museum, East Hampton, NY. *East Hampton Artists: Seen and Scene*. June 27–July 26, 1998
- 1997 Galerie Camino Real, Boca Raton, Florida. *Twenty-Fifth Anniversary Exhibition*, January 4, 1997
Galerie Simonne Stern, New Orleans, Louisiana. *Drawing International*. April 5–29, 1997
Greenville County Museum of Art, South Carolina. *Women, Women, Women: Artists, Objects, Icons*. November 12, 1997 - April 26, 1998 (catalogue)
Newhouse Center For Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York. *After the Fall: Aspects of Abstract Painting Since 1970*, (curator: Lilly Wei) (2 catalogues), March 27-July 29, 1997
Numark Gallery, Washington, D.C.. *Artists on Paper*, September 4-October 11, 1997
Turner & Runyon Gallery, Dallas, Texas. *A Reversal of Scale*, November 13-December 25, 1997
Snyder Fine Art, New York.. *Geometric Abstraction 1937 – 1997*, May 30-August 15, 1997
Mississippi Museum of Art, Jackson. *Recent Acquisitions: A Selection*, March 12–July 27, 1997
Lennon Weinberg Gallery, New York. *Summer Show*, June 11-August 1, 1997
Paris-New York-Kent Gallery, Kent, Connecticut. *Five Contemporary Masters*. (Curator: Louise Deutschman), June 29-July 28, 1997
Robert McClain & Co., Houston, Texas. *Investigations: American Abstraction*, September, 1997
National Museum of Women in the Arts, Washington, D.C. *Preserving the Past, Securing the Future: Donations of Art 1987-1997*
- 1996 The Century Club, New York. *Four Collectors: Nineteenth and Twentieth Century Drawings and Works on Paper From the Collections of Richard Brown Baker, Caroline Lerner Goldsmith, Werner Kramarsky and Michael Rubenstein*, September 25-November 7, 1996
Turner, Byrne & Runyon, Dallas, Texas. *Abstraction 1996*
Polo Gallery, Edgewater, New Jersey. *Sign - Language*. (curator: Richard Haas) (catalogue), September 18-October 26, 1996
Hunter College Art Gallery, New York, New York. *Faculty Exhibition*, February 28-March 30, 1996
Tweed Museum of Art, University of Minnesota, Duluth, Minnesota. *Women in Print*, (traveled) October

9-November 10, 1996

- 1995 Space 504, New York. *Reconstructivism: New Geometric Painting in New York*, (curator: Peter Frank brochure essay) September 15, 1995 - October 15, 1996
Contemporary Art Museum, University of South Florida, Tampa. *Re-Fab: Painting Abstracted, Fabricated, and Revised*. (curators: Rochelle Feinstein, Shirley Kaneda) (catalogue essays: Rochelle Feinstein, Shirley Kaneda and W.J.T. Mitchell) January 21-April 20, 1995.
Traveled: Wolfson Galleries, Miami-Dade Community College, Florida; Robert Hull Fleming Museum, University of Vermont, Burlington.
- 1994 The Museums at Stony Brook, New York. *Art in Route*. (catalog). Traveled: Paine Webber Art Gallery, New York, July 14-September 23, 1994
Southern Alleghenies Museum of Art, Loretto, Pennsylvania. *American Abstraction: A New Decade*. (curator: Paul Binai) (catalogue: Paul Binai), September 24-November 20, 1994
- 1993 Montgomery Glasoe Fine Art, Minneapolis, Minnesota. *Rewriting History: The Salon of 1993*. May 25-28, 1993
Sidney Janis Gallery, New York. *An American Homage to Matisse*. May 20-June 26, 1993
40 Rue de Rochechouart, Paris, France. *Jours Tranquilles & Clichy*. (curator: Alain Kirili). September 12 - October 3, 1993. Traveled to Tennisport Arts, Long Island City, New York
Betsy Senior Gallery, New York. *New Abstraction*, 1993
Fawbush Gallery, New York. *BOMB Magazine Benefit*
Hunter College Art Gallery, New York. *MFA Faculty Artists' Exhibition*
The National Gallery of Modern Art of the Republic of San Marino, Italy. *Italy-America: Abstraction Redefined*. June 16-September 16, 1993 (catalogue essay: Demetrio Paparoni)
Sidney Mishkin Gallery, Baruch College, New York. *Studio to Site: Public Art in New York City*. November 12-December 16, 1993
- 1992 Sandra Gering Gallery, New York. *Shades of Difference: The Feminine in Abstract Painting*. (curator: Shirley Kaneda: brochure essay), January 18-February 15, 1992
Henie-Onstad Art Centre, Hovikodden, Norway. *American Figuration from the Lilja Collection*, January, 1992 (catalogue).
Tel Aviv Museum of Art, Israel. *Art Dealers Collect Art*. October-December, 1992
- 1991 Sidney Janis Gallery, New York, New York. *Who Framed Modern Art Or the Quantitative Life of Roger Rabbit*. (curators: Collins & Milazzo) (catalogue essay: Collins & Milazzo). January 10 - February 9, 1991
Brooke Alexander Editions, New York. *Poets/Painters Collaborations*
Bellas Artes, Santa Fe, New Mexico. *Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's* (curator: Joyce Pomeroy Schwartz). May 25-September 3, 1991
Museum of Modern Art Advisory Service, (for Pfizer Inc.) New York. *Geometric Perspectives*
Sidney Janis Gallery, New York. *Conceptual Abstraction*. (curators: Carroll Janis, Valerie Jaudon) (catalogue: Carroll Janis, with artist's statements) November 7-December 21, 1991
- 1990 Nahan Contemporary, New York. *Concept-Decoratif, Anti-Formalist Art of the 70's*. (curator: Robert Morgan) (catalog essay by Robert Morgan), January 5-27, 1990 (catalogue)
White Columns, New York. *White Columns Twentieth Anniversary Benefit Exhibition*. (curator Bill Arning) 1990
Vrej Baghoomian Gallery, New York. *Grids*. September, 1990
- 1989 Cyrus Gallery, New York. *Painting: Between Awareness and Desire*. (curator: Saul Ostrow: brochure essay). April 27-May 27, 1989

- Galerie Rhamel, Cologne, Germany. *Painting Between Paradigms: Between the Sacred and the Profane*. (curator: Saul Ostrow: brochure essay).
- Cincinnati Art Museum, Ohio. *Making Their Mark: Women Artists Move into the Mainstream 1970-85*. (curator: Randy Rosen) (catalogue essays by Randy Rosen, Calvin Tompkins, Judith Stein and Ann-Sargent Wooster). February 22-April 2, 1989. Traveled: New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of Fine Art, Philadelphia. (catalogue)
- 1988 Leubsdorf Art Gallery, Hunter College, New York. *A Debate on Abstraction*. (catalogue essays: Susan Edwards, Rosalind Krauss and Vincent Longo). November 15-June 1, 1988
City Gallery, Department of Cultural Affairs, New York, New York. *Projects and Proposals* (catalogue), January 21-March, 1988
- 1987 Dayton Art Institute, Ohio. *New Acquisitions*.
Phyllis Kind Gallery, New York. *Art Against AIDS Benefit Exhibition*
Paris Kent Gallery, Kent, Connecticut. *Friends of L.T.D.* (curator: Louise Deutchman) August 1987
Gallery International 52, New York. *Hamptons in Winter*, February 19-March 28, 1987
Whitney Museum of American Art at Equitable Center, New York. *Generations of Geometry*. (catalogue essay: Kimmo Sarje). June 17-August 26, 1987
Maloney Gallery, Santa Monica, California. *Gold*. December 10-January 10, 1987
Helander Gallery, Palm Beach, Florida. *Inaugural Exhibition 1987*
- 1986 Neue Galerie, Sammlung Ludwig, Aachen, Germany. *Amerikanskt 80-Tal*.
Shanghai Exhibition Center, Shanghai, China. *Art from the City University of New York: Approaches to Abstraction*. (catalogue)
St. Mark's Church, New York. *Poetry Project Benefit and Auction*.
Lee Gallery, College of Architecture, Clemson University, South Carolina. *National Women Artists*. February 10 – March 10, 1986
Phyllis Kind Gallery, New York, *Happy, Happy*. (Benefit for UNICEF)
American Center, Paris, France. *Frederick R. Weisman Art Foundation*, February 18-April 30, 1986
Traveled to Museo Calouste Gulbenkian, Lisbon, Portugal; Musee d'Art et d'Histoire, Fribourg, Switzerland; Centre National des Artes Plastiques, Paris, France.
- 1985 Louisiana Museum, Humlebaeck, Denmark. *HomoDecorans*, July 6-September 1, 1985
Bronx Museum of the Arts, Bronx, New York. *Geometric Abstractions: Selections from a Decade, 1975 – 1985*, October 5-December 29, 1985
McIntosh/Drysdale Gallery, Washington, D.C. *Celebration 1977-1985*
The Palladium, New York. *Women Artists Exhibition*. (curators: the Guerilla Girls) October 17, 1985
Thorpe Intermedia Gallery, Sparkill, New York. *This Way /That Way* (catalogue), November 8 - December 3, 1985
Stamford Museum, CT. *American Art: American Women*. (catalog introduction by Jacqueline Moss) December 15-February 23, 1985
Margo Leavin Gallery, Los Angeles, California. *American Abstract Painting*, June 19-August 24, 1985
- 1984 Fuller Goldeen Gallery, San Francisco. *50 Artists / 50 States*, July 11-August 25, 1984
Bette Stoller Gallery, New York. *Arabesque: Grand Gestures in Painting, Sculpture and Decorative Arts*, September 14-October 13, 1984
Pam Adler Gallery, New York. *The Decorative Continues*, (curator: Susan Putterman). April 4-28, 1984
Sidney Janis Gallery, New York. *American Women Artists - Part II: The Recent Generation*, (catalogue) February 11-March 3, 1984
Getler/Pall/Saper, New York. *Prints / Drawings*, January 24- February 25, 1984
Margo Leavin Gallery, Los Angeles. *Eccentric Images*, October 20-November, 1984
Bernice Steinbaum Gallery, New York. *1+1=2*, (catalog essay by Donald Kuspit) January 24-

- February 18, 1984. Traveled: Boca Raton Museum of Arts, Florida.
Louis Meisel Gallery, New York. *Abstract Painting Redefined*. (catalogue essay: Carter Ratcliffe).
November 26, 1984 - January 10, 1985. Traveled: Munson- Williams-Proctor Institute, Utica,
New York; Bucknell University, Center Gallery, Lewisburg, Pennsylvania; The Fine Arts Center,
State University of New York at Stony Brook
- 1983 La Jolla Museum, California. *The Rothschild Bank of Zurich Collection*, (catalogue) February 26-April 3,
1983
Kalamazoo Institute of Arts, Michigan. *New Image/Pattern and Decoration*. (from the Morton G.
Neumann Family Collection), (catalogue essay: Sam Hunter) March 18-May, 1983.
Traveled: Madison Art Center, Wisconsin; University of Chicago, Illinois; Flint Institute of Arts,
Michigan; University of Rochester, New York
Sidney Janis Gallery, New York. *New Work by Basquiat, Fahlstrom, Jaudon, Mangold, Marisol, Ryman,
Segal, Wesselmann*. May 5, 1983
Hudson River Museum, Yonkers, New York. *Ornamentalism*. (curator: Robert Jensen, (brochure essay:
Robert Jensen and Pat Conway). March 17-May 15, 1983. Traveled: University of Texas,
Austin
Berkshire Museum, Pittsfield, Massachusetts. *New Decorative Art*, (curator: Debra Balken) June 4-July,
1983
Ward Gallery, Rochester, New York. *Art Today*.
American Embassy, Copenhagen, Denmark. *American Art at Ryhave*. (catalogue)
The General Electric Corporate Art Collection, Fairfield, Connecticut. *On the Leading Edge - Cross
Currents in Contemporary Art of the Eighties*, (curator: Randy Rosen) October 9, 1983
Holly Solomon Gallery, New York. *An Historical Overview*, (catalogue) September 20-October 5, 1983
- 1982 Aldrich Museum, Ridgefield, CT. *A Look Back - A Look Forward*. (catalogue). January 15-April 18, 1982
Holly Solomon Gallery, New York. *Gallery Group Show 1982*
Fay Gold Gallery, Atlanta, Georgia. *Aspects of Post-Modernism, 1982*
Museum of Fine Arts, Boston, Massachusetts. *A Private Vision: Contemporary Art. From the Graham
Gund Collection*, (catalogue) February 7-April 4, 1982
Neuberger Museum, State University of New York at Purchase. *The Spirit of Orientalism*.
November 14-January 16, 1982
- 1981 Herbert F. Johnson Museum, Cornell University, Ithaca, New York. *Graphics Plus*. August 11-
September 13, 1981. Traveled: Burchfield Center, State University of New York College at
Buffalo; Rochester Institute of Technology, New York
Sidney Janis Gallery, New York. *New Directions*, (curator: Sam Hunter) (catalogue essays: Sam
Hunter, Harry F. Gaugh, Robert Morgan) February 12 – March 7, 1981. Traveled: Museum of
Art, Ft. Lauderdale, Florida; Oklahoma Museum of Art, Oklahoma City; Santa Barbara Museum
of Art, California; Grand Rapids Art Museum, Michigan; Madison Art Center, Madison,
Wisconsin
McIntosh/Drysdale Gallery, Washington, D.C. *The Decorative Image*, March 7-April 28, 1981
Ohio University, Lancaster, Ohio. *The Pattern Principle*, (curator: Dr. Ruth K. Meyer) (catalogue
introduction: Fred Kalister) September 20 – October 15, 1981. Traveled: Indiana University Art
Gallery, Bloomington, Indiana.
Zabriskie Gallery, New York. *Art for ERA*. November 20-21, 1981
Root Art Center, Hamilton College, Clinton, New York. *Out of New York*. February 15-March 17, 1981
Nordiska Kompaniet, Stockholm, Sweden. *U.S. Art Now: Aktuella tendenser im amerikansk konst*.
Traveled: Goteborg Konstforening, Goteborg, Sweden. 1981
State University of New York at Plattsburgh. Myers Fine Art Gallery. *Aspects of Printmaking in the 70's*
Squibb Gallery, Princeton, New Jersey. *Aspects of Post Modernism: Decorative and Narrative Art*,
(curator: Sam Hunter) (catalogue essay: Sam Hunter) December 7-January 10, 1981

- South Hill Park Arts Centre, Bracknell, Berkshire, England. *Pattern Painting*, (brochure introduction: Martin Bright). October 7-November 22, 1981
- 1980 Mannheim Kunstverein, Mannheim, Germany. *Dekor*, (catalogue essay: Carrie Rickey) January 13-February 10, 1980. Traveled: Amerika Haus, Berlin, Germany; Museum of Modern Art, Oxford, England.
- Galerie Modern Art, Vienna, Austria. *Pattern Painting/Decoration Art*, (catalogue essay: Willie Bongard) February 19-March 13, 1980
- Greenberg Gallery, St. Louis Missouri. *Décor*, 1980
- Neue Galerie, Sammlung-Ludwig, Aachen, Germany. *Les Nouveaux Fauves-Die Neuen Wilden*, (catalogue) January 1-April 4, 1980
- Merwin Gallery, Illinois Wesleyan University, Bloomington, Indiana. *New York Pattern Show*. February 29-March 31, 1980
- Sidney Janis Gallery, New York. *Seven Young Americans*. April 3-26, 1980
- The National Gallery, Washington, D.C. *The Morton Newman Family Collection*, (catalogue essay: E.A. Carmean) August 31, 1980 -December 31, 1981. Traveled: The Art Institute of Chicago.
- The Alternative Museum, New York. *Islamic Allusions*, (catalog essay by April Kingsley) December 20, 1980 -January 31, 1981
- St.Peters Church, New York. *Secular-Rituals-Sacred*, December 12-February 16, 1980
- San Francisco Art Institute, California, *Decoration*, October 14-November 8, 1980
- Museum of Modern Art, Penthouse Exhibition, New York, *Prints*, 1980
- Leo Castelli Gallery, New York. *Drawings*. November 29–December 20, 1980
- Thomas Segal Gallery, Boston, Massachusetts, *Black and White*, September 13-October 8, 1980
- Venice Biennale, Venice, Italy. *Aperto 80*, (curator: Harold Szeemann) June, 1980
- 1979 Lang Art Gallery, Claremont College, California. *Black and White are Colors: Paintings of the 1950's - 1970's*, (catalogue essay by David S. Rubin) January 28-March 7, 1979
- Dayton Art Institute, Ohio. *Pattern Plus*, (catalogue essay: Pamela Houk) March 16-January 24, 1979
- Palais des Beaux-Arts, Brussels, Belgium. *Patterning Painting*, (catalogue essay: John Perreault). January 18-February 18, 1979
- Freedman Gallery, Albright College, Reading, Pennsylvania. *Small is Beautiful*. February 8-March 4, 1979. Traveled: Bucknell University, Lewisburg, Pennsylvania
- Mayor Gallery, London, England. *Patterning and Decoration on Paper*. 1979
- Galerie Liatowitsch, Basel, Switzerland. *Pattern*. 1979
- Toni Birkhead Gallery, Cincinnati, Ohio. *First Exhibition*. 1979
- Holly Solomon Gallery, New York, New York. *Summer Group Show*, June 9-July 15, 1979
- The American Center, Paris, France. *Pattern Painting*, May, 1979
- Galerie Habermann, Cologne, Germany. *Patterning and Decoration*. Summer 1979
- Galerie Hans Strelow, Dusseldorf, Germany. *Young Americans of the Eighties*, December 1, 1979-January 9, 1980
- Galerie Krinzinger, Innsbruck, Austria. *Pattern Painting/Decoration Art*, (catalog essay: Willie Bongard). December 8–February 2, 1979. Traveled: Galerie Modern Art, Vienna, Austria
- Museum Modernerkunst, Palais Lichtenstein, *Collection Ludwig*, Vienna, Austria. 1979 (catalogue)
- 1978 Susan Caldwell Gallery, New York. *In the Realm of the Monochromatic* (curator: Michael Walls) June-July 14, 1978. Traveled: The Renaissance Society, University of Chicago, Illinois.
- Galerie Leger, Malmo, Sweden. *Amerikanska Bilder*, September 9-October 4, 1978
- Holly Solomon Gallery, New York. *Art for Future Collectors*, June 3-30, 1978
- Gladstone/Villani Gallery, New York. *Pattern on Paper*, October 14-November 11, 1978
- Holly Solomon Gallery, New York. *Gold and Silver*, Dec 20-Jan 10, 1978
- Nobe Gallery, New York. *Black and White on Paper*, (curator: David Boyce) October 10-28, 1978
- Sewell Art Gallery, Rice University, Houston, Texas. *Pattern and Decoration*, November 1-22, 1978

- (catalogue)
Douglas College Art Gallery, Rutgers University, New Brunswick, New Jersey. *Decorative Art: Recent Work*, (catalogue essay: Christopher Dern) November 20-December 8, 1978
- 1977 Sarah Lawrence College, Bronxville, New York. *Painting 1975-77*, February 19 - March 10, 1977 (catalogue)
Aldrich Museum of Contemporary Art, Ridgefield, CT. *Selections 1977*, January 8 - March 30, 1977 (catalogue)
Hirshhorn Museum & Sculpture Garden, Washington, D.C. *Recent Acquisitions*, 1977
P.S. 1 Contemporary Art Center, Long Island City, New York. *Pattern Painting at P.S.1*, November 14-December 4, 1977
American Foundation for the Arts, Miami, Florida. *Patterning & Decoration*, (catalogue essay: Amy Goldin) October 7-November 30, 1977
Contemporary Arts Center, Cincinnati, Ohio. *Painting 1975, 1976, 1977*, August 11- September 18, 1977 (catalogue)
Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York. *Critics Choice 1976-77*, (Brochure introduction: Gene Baro, Hayden Herrera, Thomas Hess, Carter Ratcliffe) November 13-December 11, 1977. Traveled: Munson Williams-Proctor Institute, Utica, New York.
Galerie Alexandra Monett, Brussels, Belgium. (catalogue) *Patterning and Decoration*, 1977
- 1976 Holly Solomon Gallery, New York. *Summer Group Exhibition*, June 1-July 4, 1976
Allesandra Gallery, New York. *Ten Approaches to the Decorative*, September 25-October 19, 1976
Albright-Knox Art Gallery, Buffalo, New York. *New Work*
Holly Solomon Gallery, New York. *New Painters, New Work*, December 18-January 8, 1976
Art Basel 1977: International Art Fair, Switzerland. Holly Solomon Gallery, June, 1976
- 1975 *Museum of Modern Art*, New York. *76 Jefferson Street*, September 11-December 1, 1975
Livingston-Learmonth Gallery, New York. *Sonia Delaunay – Valerie Jaudon*, March 29-April 6, 1975
Casa Thomas Jefferson, Brasilia, Brazil. *American Painting and Sculpture*. (curator: Michael Rubenstein)
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. *A Change of View*, (catalogue) July 28-August 31, 1975
- 1973 University of Missouri, Gallery 210, St. Louis. *New York Today: Works on Paper*, November 11-December 7, 1973
- 1969 St. Martins School of Art, London, England. *Exhibition of Paintings by Senior Overseas Students*, April 25-May 2, 1969

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- Faust, Gretchen. "New York in Review: Valerie Jaudon." *Arts Magazine*. November
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- "Percent-for-Art Projects in Manhattan." *The New York Observer*, October
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- Kontova, Helena & Giancarlo Politi, ed. *Flash Art: Two Decades of History XXI Years*. Cambridge, Massachusetts: MIT Press
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- Levine, Joan. "A Granite Reunion in a Municipal Maze." *Stoneworld*. April
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- Malone, Maggie. "Public Art and Galleries." *New York Woman*. May
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- Cobb, James. "The South's South: The Enigma of Creativity in the Mississippi Delta." *The Southern Review*, Summer
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- Malone, Maggie. "The Great Outdoors." *Newsweek*. October 23

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- Tompkins, Calvin. *Post to Neo - The Art World of the 80's*. New York: Henry Holt
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- Cameron, Dan. "Post Feminism." *Flash Art*, February/March
- Diehl, Carol. "Double or Nothing." *Art and Antiques*. February
- Lovenheim, Barbara. "The Lively Arts: showing Hamptons Art in Winter." *New York Times*. March 1
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- Slivka, Rose. "From the Studio." *East Hampton Star*. March 12
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- Ratcliff, Carter, *Abstract Painting and the Idea of Modernity, Abstract Painting Redefined*, Fine Arts Center, Stonybrook, New York. (exhibition catalogue)
- Robins, Corinne. *The Pluralist Era*. New York: Harper and Row
- 1985 Gill, Susan. "Reviews," *ArtNews*. September
- Glueck, Grace. "Art: Abstract Painters Regain Old Charisma." *The New York Times*. March 8
- Hertz, Richard. *Theories of Contemporary Art*. Inglewood, New Jersey: Prentice Hall
- Hughes, Robert. "Art: Careerism and Hype Against the Image Haze." *Time*. June
- Lipson Karin. "Big Abstracts from a Varied Lot." *New York Newsday*. December 27
- Muchnic, Suzanne. "Intriguing Sum of Parts." *Los Angeles Times*. January 20, 1985
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- Hunter, Sam, *Valerie Jaudon*, Quadrat Museum, Bottrop, Germany and Amerika Haus, Berlin (catalogue)
- Hunter, Sam. "Introduction," *Valerie Jaudon*. Sidney Janis Gallery. (exhibition catalogue)
- Jaudon, Valerie. "Limited Immunity." *New Observations*, June
- Keyes, Donald D. "Review: Ornamentalism: The New Decorativeness in Architecture and Design," *Art Journal*, Vol. 44. No. 2, Summer
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- Levin, Kim, Voice Centerfold, *The Village Voice*, April 20-26
- Loskill, Hans-Jorg Flache und Ornament, *Westdeutsche Allegemeine*, Germany, February 16
- Lugo, Mark, Valerie Jaudon, Recent Paintings, *The San Diego Tribune*, April
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- Traulsen, Jane Jensen's Ornamentalism: The Flip Side of High Tech, *The Reporter Dispatch*, Yonkers, New York, May
- Westfall, Stephen, Review, *Arts Magazine*, September
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- Stuart, Reginald. "The Return of Famous Natives to Greenville, Miss." *New York Times*, May 4
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- 1981 Bright, Martin. *Pattern Painting: Introduction*. (exhibition catalog) South Hill Park Arts Center, Bracknell, Berkshire, England
- Filler, Martin. "Good Golly Miss Holly," *House and Garden*, March
- Gaugh, Harry. "Pattern Painting and New Image Art." *New Directions*. Sidney Janis Gallery (catalog)
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- Mallison, Constance. "Valerie Jaudon at James Corcoran." *Images and Issues*. Summer
- Meyer, Ruth. *The Pattern Principle*. Ohio University, Lancaster (catalog)
- Morgan, Robert C. "Abstract Painting: The New Pictorialism." *New Directions*, Sidney Janis Gallery
- Perreault, John. "Mideast Pipeline." *The SoHo News*. January 14
- Phillips, Deborah C. "Review." *ArtNews*, November
- Wilson, Judith. "Immigrating Ideas." *The Village Voice*. April 22
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- 1980 Alinovi, Francesca. "Quel che piace a me, Dedicato Alloway Post-Moderno." *Flash Art*, Summer
- Albright, Thomas. "No Matter What It's Called It's Decorative." *Datebook*. San Francisco, October 21
- Atkins, Robert. "Decorative Inclinations." *Bay Guardian*. San Francisco, October
- Auffermann, Verena. "Diebstahl ohne Reu." *Rhein-Neckar-Zeitung*. Germany. January 19/20
- Bourdon, David. "Art." *Vogue*. November
- Brody, Jaqueline. "Prints." *Print Collectors Newsletter*, July / August
- Carboni, Massimo. "Decorazioni: Lettura in Margine" *Segno*, Italy, November/December
- Carmean, E.A. "American Abstraction and Decorative Painting: The Morton Neumann Family Collection." The National Gallery, Washington, D.C. (catalog) August 31- December 31
- Frank, Peter. "What's Happening in Contemporary Art." *Diversion*. April
- Giessler, Ursula. "Amerikas Muster-Maler." *Saarbrucker Zeitung*. Germany. February 4
- Glueck, Grace. "Redefining the Whole Relationship Between Art and Society" *ArtNews*. October
- Glueck, Grace. "Women Artists." *ArtNews*. October
- Godfrey, Tony. "Dekor: The Marriage of Squalor and Reason." *Art Monthly*. London, April
- Goslig, Nigel. "Pop Goes Decoration." *The Observer*, London. May 4
- Haley, Michael. "Pattern Painting: New Art for a New Decade." *Sky*. July
- Hartmann, Horst. "Pattern Art in Mannheimer Kunstverein." *Darmstadter Echo*. Germany. January 19
- Hegewisch, Katharina. "Hermann Hesse Geist derDuft der Raucherstabchen." *Frankfurter Allgemeine Zeitung*. Germany. February 4
- Herchenroder, Christian. "Aus den Galerien." *Handelsblatt*. Dusseldorf, March 29
- Herchenroder, Christian. "Aus Den Galerien." *Amtliche Bekanntmachungen*, Dusseldorf, January 15
- Januszczak, Waldemar. "The Dilligent Search for Spontaneous Bad Taste." *Arts Guardian*. London, May 6
- Karden, Janet. "One Hundred Selected Sites" *Urban encounters: Art, Architecture, Audience.*" Institute of Contemporary Art, University of Pennsylvania, Philadelphia, p.50.
- Kingsley, April. "Introduction: Islamic Allusions." (exhibition catalogue) *The Alternative Museum*, New York, December 20-January 31
- Kramer-Badoni, Rudolph. "Kein Adel fur den Kitsch." *Die Welt*. Germany. January
- Kramer, Hilton. "Art: Seven Young Americans." *The New York Times*. April 18
- Kunz, Martin. "The Development of Physical Action Into A Psychic Intensity of the Picture." *Flash Art*. June
- Kupper, Anne. "Die Neuen Wilden." *Baukultur Kunst*. Germany. April
- Larson, Kay. "Space Walk." *The Village Voice*, April 28
- Larson, Kay. "For the First Time Women Are Leading..." *ArtNews*. October
- Loercher, Diana. "When Is It Art? When Is It Crafts?" *Christian Science Monitor*, March 13
- Marx, Heike. "Kunst in der Nahe von Kitsch." *Die Rheinpfalz*. Germany. January 16
- Radice, Barbara. "Superfici, equipotenziale, piacevoli, dipinte." *Moda*. Milan, Italy. September

- Rice, Nancy. "Pattern and Decoration." *The New Art Examiner*, March
- Rickey, Carrie and Kay Larson. "In Critical Condition: A Double Take on Clement Greenberg." *The Village Voice*. April 21
- Rickey, Carrie. "Decor and Ornamentation an Introduction." Dekor Mannheimer Kunstverein Mannheim, Germany (catalogue) January 13-February 10
- Schwarze, Dirk. "Die Wilden und die Dekorativen." *Rheinische Post*, Dusseldorf. February 2
- Schwarze, Dirk. "Ornament und Farbe." *Rheinische Post*. Dusseldorf. April 15
- Schwarze, Dirk. "Ubefangene Kunst." *Rheinische Post*. Dusseldorf. January 5
- Trini, Tommaso. "Cronaca Dell Arte a New York." *Domus*. Italy. January
- Wotzel, Beitrag. "Dekor." *Studio Karksruhe Kulturreport*. Germany. January
- Wykes-Joyce, Max. "Americans in London." *The International Herald Tribune*. May
- Yee, Roger. "A New Urban Center for Harrisburg." *Architectural Record*. December
- 1979 Bongard, Dr. William. "Pattern Painting." *Archetektur & Wohnen*. Germany. February
- Bongard, Dr. William. "Sammler der ersten Stunde Machten doppeltes Geld." *Welt Kunstmarkt*. Germany September
- Bongard, Dr. William. *Art Aktuell*. Cologne, Germany, May
- Boudaille, Georges. "Pattern Painting." *Connaissance des Arts*. France. September
- Dobson, Rona. "Brussels: Pattern Painting." *International Herald Tribune*. February 10
- Frank, Peter. "Where is New York," *Art News*. November
- Houk, Pamela. "Pattern as Art," Pattern Plus, Dayton Art Institute (catalogue) March 16-June 24
- Meister, Helga. "Junge Kunst aus den USA." *Dusseldorfer Nachrichten*. Germany December 13
- Perrault, John. "The New Decorativeness" *Portfolio*. June/July
- Perrault, John. *Patterning Painting*, Palais des Beaux Arts, Brussels, Belgium. (catalogue). January 18-February 18
- Perreault, John. "Pattern-eine Einfuhrung." *Du, The Art Magazine*. Switzerland. June
- Rickey, Carrie. "Decoration, Ornament, Pattern, and Utility: Four Tendencies in Search of a Movement." *Flash Art*. June/July
- Rickey, Carrie. "Review." *ArtForum*. January
- Rickey, Carrie. "Voice Choices." *The Village Voice*, October 15
- Rubin, David S. *Black and White are Colors, Paintings of the 1950's - 1970's*. Lang Art Gallery, Claremont College. (catalog) January 28-March 7
- Schipper, Merle. "Black and White are Colors." *Arts Magazine*, June
- Solomon, Holly. "Patterning and Decoration." *Metropolitan Magazine*, April/May
- Strickler, Madeline, and Dominik Keller. "Atelierbesuche." *Du, The Art Magazine*. Switzerland. June
- Strohl, Audrey. "Mississippi Born Painter Finds Success with Geometric Art." *Memphis Press-Scimitar*. Tennessee
- Szeemann, Harald. "Zuruck undhin zur Wurde des Dekorativen." *Du, The Art Magazine*. Switzerland. June
- Szeemann, Harald. "Decorative Art Today." *Du, The Art Magazine*. Switzerland. June
- Yau, John. "Valerie Jaudon at Holly Solomon." *Art in America*, May
- 1978 Anderson, Alexandra. "Voice Choices." *The Village Voice*. July 10
- Anderson, Alexandra. "Voice Choices." *The Village Voice*. October 23
- Bongard, Dr. William. *Art Aktuell*. Cologne, Germany. October
- Frank, Peter. "Paint Misbehavin." *The Village Voice*. October 16
- Frank, Peter. "Pattern Painting PS1." *Art News*. February
- Goldin, Amy. "The Body Language of Pictures." *ArtForum*. March
- Keating, Douglas. "Design for Ceiling Has Her up in the Air...About 35 Feet Up." *Philadelphia Inquirer*. August 24
- Moser, Charlotte. "Pattern Show a Top Exhibition of the Season." *Houston Chronicle*, November 3

- Olejarz, Harold. "Valerie Jaudon." *Arts*. December
 Perreault, John. "Season's Greetings." *SoHo Weekly News*. September 28
 Rickey, Carrie. "Pattern Painting." *Arts Magazine*. January
 Senie, Harriet. "Geometric Art Shines." *New York Post*. November 20
Who's Who in American Art. (Jaques Cattell Press). New York and London: R.R. Bowker Company
- 1977 Brown, Ellen. "Painting 75/76/77 at CAC Is A Must To See." *Cincinnati Post*, August 13
 Delahoyd, Mary. "Painting Decoration." 75/76/77 Painting. (catalog) Sarah Lawrence College, Bronxville, New York. February 19-March 10
 Goldin, Amy. *Patterning and Decoration*. (catalogue) Museum of the American Foundation of the Arts, Miami, Florida
 Jaudon, Valerie and Joyce Kozloff. "Art Hysterical Notions of Progress and Culture," *Heresies #4*, Winter 1977/1978
 Kingsley, April. "Opulent Optimism." *The Village Voice*, November 28
 Perreault, John. "Pattern Painting." *ArtForum*, November
 Perreault, John. "More Patterns." *SoHo Weekly News*, May 5-11
 Perrone, Jeff. "Review." *ArtForum*, September
 Webster, Sally. "Spatial Geometry." *Arts Exchange*, November/December
- 1976 Perrone, Jeff. "Approaching the Decorative." *ArtForum*, December
 Bourdon, David. "Decorative Is Not A Dirty Word." *The Village Voice*, October 11
- 1975 Bourdon, David. "The 76 Jefferson Streeters Show Up at MOMA." *The Village Voice*, September 22
 Frank, Peter. "New York Reviews." *Artnews*. Summer

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, New York
 Aldrich Museum, Ridgefield, Connecticut
 Bard College, Marieluise Hessel Collection, Center For Curatorial Studies, Annandale-on-Hudson, New York
 Birmingham Museum of Art, Alabama
 Dayton Art Institute, Ohio
 Frederick R. Weisman Art Foundation, Los Angeles
 Fogg Art Museum, Cambridge, Massachusetts
 Greenville County Museum of Art, South Carolina
 Guild Hall Museum, East Hampton, New York
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 Indiana University Art Museum, Bloomington, Indiana
 Indianapolis Museum of Art, Indiana
 Louisiana Museum, Humlebaek, Denmark
 Ludwig Museum, Budapest
 Nasher Museum of Art, Duke University, Durham, North Carolina
 McNay Art Museum, San Antonio, Texas
 Mississippi Museum of Art, Jackson
 Museum of Modern Art, New York
 Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 Museu de Arte Moderna, Berardo Collection, Lisbon, Portugal
 National Museum of Women in the Arts, Washington D.C.

Orlando Museum of Art, Florida
 Polk Museum of Art, Lakeland, Florida
 Parrish Art Museum, Southampton, New York
 Princeton University Art Museum, New Jersey
 Rutgers University, Jane Voorhees Zimmerli Art Museum, Brunswick, New Jersey
 Sammlung_Ludwig Museum, Aachen, Germany
 Smith College Museum of Art, Northampton, Massachusetts
 Städel Museum, Frankfurt Germany
 St. Louis Art Museum, Missouri
 Tyler Museum of Art, Tyler Texas
 University of Mississippi Museum, Oxford
 Vassar College, The Frances Lehman Loeb Art Center, Poughkeepsie, New York
 Whitney Museum of American Art, New York
 Yale University Art Gallery

GRANTS AND AWARDS

2011 National Academician, National Academy of Design, New York
 2010 American Planning Association, *Great Places in America* "Great Public Spaces for 2010" for the Charles Ireland Memorial Sculpture Garden of the Birmingham Museum
 2004 Partnership for Downtown St. Louis, the *Better Downtown Award* for *Filippine Garden*, Thomas F. Eagleton Courthouse, St. Louis, Missouri
 2002 Mississippi Committee of the National Museum of Women in the Arts Honored Artist Award
 2002 Appointed to the National Register of Peer Professionals in the Design Excellence Program of the US General Services Administration.
 1999 Mississippi University for Women, Columbus, Distinguished Alumna Award.
 1997 Mississippi Institute of Arts and Letters, Art Award
 1996 Women's City Club of New York, Civic Spirit Award Honoree
 1992 New York Foundation for the Arts, Painting Grant
 1991 American Society of Landscape Architects, Alabama Chapter, Merit Award, Charles Ireland Memorial Sculpture Garden of the Birmingham Museum
 1992 New York Foundation for the Arts, Painting Grant
 1988 National Endowment for the Arts, Visual Artists Fellowship Grant Art
 1988 Commission of the City of New York, Award for Excellence in Design for Police Plaza Art Work
 1987 Art Commission of the City of New York, Special Commendation for Police Plaza Art Work
 1981 Mississippi Institute of Arts and Letters, Art Award
 1980 CAPS Grant for Graphics, New York State

LECTURES, PANELS, TEACHING

2016 Grey Art Gallery, Silver Center, NYU, "Conversation: Valerie Jaudon and Pepe Karmel," February 16, 2016.
 2011 University of Mississippi, Oxford, "A Conversation with Valerie Jaudon" with William Pittman Andrews, Director of the University of Mississippi Museum, April 14.
 2003 Santa Monica Museum of Art, "NYPD Plaid: A Gathering of Renowned P & D Artists" (Michael Duncan, panel moderator) September 13.
 2003 Orvieto, Italy. Fordham University Summer Program. Artist Lecture.
 2001 Kunsthallen Brandts Klaedefabrik, Odense, Denmark. Lecture.
 2001 Royal Academy of Arts, London. Visiting artist lecture.
 2001 Chelsea College of Art and Design, Feb. 27, 2001, Visiting artist lecture.

- 2001 Angel Row Gallery, Nottingham, England, "Warped," Panel discussion, February.
- 2000 The NEA Tapes, College Art Association panel with Maxwell Anderson, Ronald Feldman, Alan J. Friedman, Mary Miss. Sponsored by the Coalition Against Censorship.
- 1997 New York University, The Institute of Fine Art, *Artists at the Institute*, Lecture.
- 1996 DIA Center for the Arts, New York, New York, "The Pull of Beauty," Symposium.
- 1995 Pollock Krasner House, East Hampton, New York, "The NEA Tapes," Symposium.
- 1995 Yale University, School of Art, New Haven, Connecticut, Graduate Painting Visiting Artist Lecture.
- 1994 The New School, New York, New York, Studio Lecture.
- 1993 School of Visual Arts, New York, New York, Artist's Lecture.
- 1993 Kent State University, Ohio, Studio Lecture.
- 1993 New York Studio School, New York, New York, Studio Lecture.
- 1993 Yale University Summer School of Music and Art, Norfolk, Connecticut, Visiting Artist Lecture.
- 1991 Syracuse University School of Art, Syracuse, New York, Visiting Artist Lecture.
- 1987-Present Hunter College, New York, New York, Professor of Art.
- 1986 *Artists Talk on Art*, 65 Greene Street, New York, New York, "Painting," Panel Discussion.
- 1986 Maryland Institute, College of Art, Baltimore, "Ornamentalism," Symposium.
- 1986 Victor D'Amico Institute, Amagansett, New York, "Artists Speak," Lecture.
- 1985 Philadelphia College of Art, Pennsylvania, Visiting Artist Lecture.
- 1985 Maryland Institute, College of Art, Baltimore, Maryland, Visiting Artist.
- 1985 Hunter College, New York, New York, MFA Graduate Lecture.
- 1983 The Art Institute of Chicago, Chicago, Illinois. Visiting Artist.
- 1982 The Aspen Institute. Baca, Colorado. Two Week Seminar Guest
- 1980 *Morton G. Neumann Family Foundation*, New York, New York "Pattern and Decoration," Public Roundtable, (recorded) 139 Bowery, New York, April 11.
- 1979 *Artists Talk on Art*, 65 Greene Street, New York, "Interior/Exterior Decoration," Panel Discussion.
- 1977 *College Art Association National Convention*, Los Angeles, California, "Painting, Decoration and Pattern," Panel Discussion.
- 1977 State University of New York, Purchase, New York, "Art in New York," Studio Lecture.
- 1975 *Artists Talk on Art*, 65 Greene Street, New York, New York, "Pattern in Painting," Panel Discussion.

SELECTED PUBLIC AND ARCHITECTURAL PROJECTS

- 2004 **Filippine Garden**
 Thomas F. Eagleton Courthouse, St. Louis, Missouri
 GSA Art in Architecture Program
 Two and a half acre garden, grass, gravel, stone, plantings
- 2002 **Portal South, Portal North**
 Federal Courthouse, Jacksonville, Florida
 GSA Art in Architecture Program
 Two paintings installed in the entrance atrium (each: 30' x 6', acrylic on canvas)
- 1999 **Measure for Measure**
 Stadel Museum, Frankfurt, Germany
 Marble and limestone floor, entrance hall, diameter 22'
- 1998 **Trio**
 Citicorp Building, Lexington Avenue at 53rd Street, New York
 Three Paintings installed on three floors of the atrium.
 Oil on Canvas, 7'2" x 27' each

- 1995 ***Solstice***
Washington National Airport, Washington D.C.
Cesar Pelli Architects
Mosaic floor, 18' diameter
- 1993 ***Blue Pools Courtyard***
Birmingham Museum of Art, Alabama
Edward Larrabee Barnes Architects
Site-specific garden. Tile pools, brick and bluestone walkways, plantings, cast iron benches.
- 1992 ***Refraction***
Laboratory Science Building, Staten Island College, New York
Mitchell, Giurgola Architects
Ceramic wall mural, 15' x 15'
- 1991 ***Eastern Standard,***
Rudin Building, 1675 Broadway, New York
Wall mural, oil on canvas, 16' x 13'
- 1989 ***Pilot***
Atlanta City Hall, Atlanta, Georgia
Wall mural, oil on canvas, 8' x 16'
- Free Style***
Equitable Building, New York
Wall mural, ceramic tile, 12' x 72'
- Reunion***
Police Plaza / Municipal Building, New York, New York City.
New York City Percent for Art Project; Site-specific paving plan
Brick and granite plaza, 3.5 acres with a 34' diameter granite floor.
- Untitled***
Malibu, California, private residence.
Stained Glass Windows. Overall dimension, 7' x 21'
- 1988 ***Untitled***
Philadelphia Planned Parenthood Headquarters
12th and Locust Streets, Philadelphia
George Yu, Architect, Wrought iron fence, 10' x 21'
- Long Division***
MTA Lexington Avenue Subway, 23rd Street, New York City
Painted Steel fence, overall dimensions 12' x 60'
- 1977 ***Untitled***
Philadelphia INA Building, 17th and Arch Streets
Mitchell / Giurgola Architects
Ceiling mural, oil on plaster, 22 x 90'.

