

FOR IMMEDIATE RELEASE

Valerie Jaudon
New Paintings

October 18 – November 21, 2012

Opening reception:
Thursday, October 18, 6-8 PM



Valerie Jaudon, *Logos*, 2011
oil on linen, 54 x 54 inches

Von Lintel Gallery is pleased to present an exhibition of new paintings by New York-based artist **Valerie Jaudon**.

In her latest body of work, Valerie Jaudon abandons the subtle grid that ordered her previous paintings' compositions and places all emphasis on line itself. Yet her line is not a single stroke, traveling idly from point A to point B. Instead, it unfurls itself across the canvas. In following her line one must work through a thicket of curves and arcs, graceful figure eights and undulating waves which loop and double back on themselves. Her bands are unbroken and as infinite as they are complex. They enter and exit the asymmetric paintings at unexpected points, suggesting a continuous extension in either direction. To read these paintings is to engage in an act of movement.

Bands of black or white paint are either set against a raw linen ground or seemingly incised into a solid black or white field. The work is intensely material. While crisp and cleanly executed, her fluid forms retain considerable evidence of the hand, the surface thickly brushed and refractive, adding chromatic complexity to her minimal palette. Jaudon's brushwork enlivens the paintings as it pushes against the rigor of their geometry.

Valerie Jaudon was born in Mississippi and completed her graduate studies at St. Martin's School of Art in London. She has exhibited regularly since the mid-70s and has completed many site-specific public projects. She is represented in museums and private collections around the world including the Museum of Modern Art, the Fogg Art Museum, the Hirshhorn Museum and Sculpture Garden, the Städel Museum, the Mississippi Museum of Art, the Aldrich Contemporary Art Museum, the St. Louis Art Museum and the Whitney Museum of American Art. Valerie Jaudon's work is also on view in *Conceptual Abstraction*, an historic group exhibition organized by Pepe Karmel and Joachim Pissarro for Hunter College. Intended to commemorate the *Conceptual Art* exhibition originally curated by Valerie Jaudon and Carroll Janis in 1991 at the Sidney Janis Gallery, the Hunter exhibition will be on view October 4 – November 12 at the Hunter College Times Square Gallery. This exhibition marks the artist's fifth one-person show with Von Lintel Gallery.

For further information of visual material, please contact the gallery at (212) 242-0599 or email at galler@vonlintel.com.